TNReady 7ᵗʰ Grade English Language Arts Blueprint

Sadlier *Progress English Language Arts* and Sadlier *Progress Monitor Benchmark Assessments*

Correlated to the **TNReady 7ᵗʰ Grade English Language Arts Blueprint*** (Revised 10/1/15 v.2)

Category		Standards	# of Items	% of Score Points	Sadlier *Progress English Language Arts* Grade 7		Sadlier *Progress Monitor Benchmark Assessments***	
							# of Items	% of Test
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)			1	15–18%			9	19%
	W.7.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)			Unit 10	Text Types and Purposes: Write Opinion Pieces 　Write Opinion Pieces—pp. 250–253	3	
	W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)			Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts 　Write Informative/Explanatory Texts—pp. 102–105	6	
	W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives 　Write Nonfictional Narratives—pp. 50–53	0	
	W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.			Unit 8	Research to Build and Present Knowledge: Write Research Reports 　Write Research Reports—pp. 206–210	0	
Writing: Conventions			5 (+4 pts from rubric)	12–13%			0	0%
	L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–c.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives 　Language: Function of Phrases and Clauses—pp. 54–55	0	
					Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts 　Language: Phrase and Clause Placement—p. 106 　Language: Misplaced Modifiers—p. 107		

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* Includes Part 1 and Part 2 Aggregate　　** *Sadlier Progress Monitor: English Language Arts* includes four Benchmarks with 48 items each; some items assess more than one standard.

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					Unit 6	Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Simple, Compound, Complex, and Compound-Complex Sentences— pp. 158–159		
					Unit 8	Research to Build and Present Knowledge: Write Research Reports Language: Verbals and Verbal Phrases— pp. 211–212 Language: Dangling Modifiers—p. 213		
	L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)			Unit 6	Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Standard Capitalization, Punctuation, and Spelling—pp. 160	0	
					Unit 10	Text Types and Purposes: Write Opinion Pieces Language: Coordinate and Cumulative Adjectives—pp. 254–255		
	L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)			Unit 8	Research to Build and Present Knowledge: Write Research Reports Language: Varying Sentence Patterns—p. 210 Language: Consistency in Style and Tone— p. 211	0	
Reading: Reading Literature			16–18	27–32%			30	63%
	RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			Unit 1	Reading Literature: Key Ideas and Details Drawing Inferences—pp. 12–19 Connect Across Texts: Analyze Literary Elements—p. 42	12	

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	RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.			Unit 1	Reading Literature: Key Ideas and Details Analyzing Theme—pp. 20–27 Connect Across Texts: Analyze Literary Elements—p. 42	5	
	RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).			Unit 1	Reading Literature: Key Ideas and Details Analyzing Literary Elements—pp. 28–35 Connect Across Texts: Analyze Literary Elements—p. 42	5	
	RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.			Unit 5	Reading Literature: Craft and Structure Analyzing Dramatic Structure—pp. 124–131	2	
	RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.			Unit 5	Reading Literature: Craft and Structure Analyzing Point of View—pp. 132–139	4	
	RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.			Unit 1	Reading Literature: Key Ideas and Details Connect Across Texts: Analyze Literary Elements—p. 42	2	
					Unit 5	Reading Literature: Craft and Structure Connect Across Texts—p. 146		
					Unit 9	Reading Literature: Integration of Knowledge and Ideas Comparing and Contrasting Historical Accounts—pp. 228–235		
Reading: Reading Informational Text			17–19	32–35%			34	71%
	RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			Unit 3	Reading Informational Text: Key Ideas and Details Drawing Inferences—pp. 64–71	11	
	RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.			Unit 3	Reading Informational Text: Key Ideas and Details Determining Central Idea—pp. 72–79	5	

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	RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).			Unit 3	Reading Informational Text: Key Ideas and Details Analyzing Texts—pp. 80–87	6	
	RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.			Unit 7	Reading Informational Text: Craft and Structure Analyzing Text Structure—pp. 176–183	5	
	RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.			Unit 7	Reading Informational Text: Craft and Structure Determining Points of View—pp. 184–191	3	
	RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.			Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Evaluating Arguments—pp. 272–279	2	
	RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.			Unit 3	Reading Informational Text: Key Ideas and Details Connect Across Texts: Support a Claim—p. 94	2	
					Unit 7	Reading Informational Text: Craft and Structure Connect Across Texts: Support a Claim—p. 198		
					Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Analyzing the Presentation of Ideas—pp. 280–287		

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Reading: Vocabulary			3–5	6–10%			6	13%
	RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.			Unit 5	Reading Literature: Craft and Structure Analyzing Literary Language—pp. 116–123	4	
	RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. (Includes a–d.)			Unit 7	Reading Informational Text: Craft and Structure Determining Word Meanings—pp. 168–175	2	
	L.7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)			Unit 1	Reading Literature: Key Ideas and Details Language: Greek and Latin Affixes—p. 43	0	
					Unit 3	Reading Informational Text: Key Ideas and Details Language: Greek and Latin Roots—p. 95		
					Unit 7	Reading Informational Text: Craft and Structure Language: Context Clues—p. 199		
	L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Language: Word Relationships (using synonyms, antonyms, and analogies to learn new words)—pp. 56–57	0	
					Unit 4	Text Types and Purposes: Write Informative/ Explanatory Texts Language: Figurative Language: Metaphor and Simile—p. 108 Language: Figurative Language: Hyperbole and Personification—p. 109		

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					Unit 5	Reading Literature: Craft and Structure Language: Figurative Language (allusions)—p. 147		
					Unit 9	Reading Literature: Integration of Knowledge and Ideas Language: Word Meanings—p. 243		
					Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Language: Word Relationships—p. 295		

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