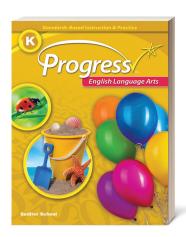
**SADLIER** 

# **Progress**English Language Arts

Standards-Based Instruction & Practice



Aligned to the

## **Colorado**

# Academic Standards in Reading, Writing & Communicating

## Kindergarten

#### **Contents**

1. Oral Expression and Listening	2
2. Reading for All Purposes	7
3. Writing and Composition	16
4. Research and Reasoning	19





## 1. Oral Expression and Listening Prepared Graduates:

> Use language appropriate for purpose and audience

#### Concepts and skills students master:

1. Oral communication skills are built within a language-rich environment

Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students can:	
Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. (CCSS: SL.K.4)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
	<b>Speaking and Listening:</b> Share Your Writing—pp. 42, 78, 112, 150, 184
	See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
b. Add drawings or other visual displays to descriptions as desired to provide additional detail. (CCSS: SL.K.5)	Unit 2 Text Types and Purposes: Write Nonfictional Narratives My Writing (draw)—pp. 38–39
	Unit 4 Text Types and Purposes: Write Informative Texts My Writing (draw)—pp. 74–75
	Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing (draw)—pp. 110–111
	Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing (draw)—pp. 146–147
	Unit 10 Research to Build and Present Knowledge: Write Research Reports My Writing (draw)—pp. 180–181
	Writing Handbook Start Writing (draw a picture)—p. 212
	Letter Formation Print Letters: My Name: A Picture of Me—p. 224
	See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
c. Speak audibly and express thoughts, feelings, and ideas clearly. (CCSS: SL.K.6)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
	<b>Speaking and Listening:</b> Share Your Writing—pp. 42, 78, 112, 150, 184
	See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188



Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
d. Sort common objects into categories (e.g., shapes, to gain a sense of the concepts the categories repr (CCSS: L.K.5a)	
	See also <b>Home Connect</b> (sort common objects)—pp. 46, 70
e. Implement strategies to rehearse presentation (suc memorizing key phrases, creating note cards, pract with friends, etc.)	
f. Identify real-life connections between words and t (e.g., note places at school that are colorful). (CCSS)	
g. Distinguish shades of meaning among verbs descr the same general action (e.g., walk, march, strut, pro acting out the meanings. (CCSS: L.K.5d)	
h. Express words and word meanings as encountered books and conversation	lin
i. Use new vocabulary that is directly taught through reading, speaking, and listening	1
j. Relate new vocabulary to prior knowledge	

## 1. Oral Expression and Listening

#### **Prepared Graduates:**

- > Use language appropriate for purpose and audience
- > Demonstrate skill in inferential and evaluative listening

#### Concepts and skills students master:

2. Communication relies on effective verbal and nonverbal skills

2. Communication relies on effective verbal and nonverbal skills		
Kinderg	arten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students	can:	
partne	pate in collaborative conversations with diverse rs about <i>kindergarten topics and texts</i> with peers and in small and larger groups. (CCSS: SL.K.1)	
i.	listening to others and taking turns speaking about	<b>Speaking and Listening:</b> Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
	the topics and texts under discussion). (CCSS: SL.K.1a)	See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
ii.	Continue a conversation through multiple exchanges. (CCSS: SL.K.1b)	<b>Speaking and Listening:</b> Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
		See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188



b. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. (CCSS: SL.K.2)

#### Sadlier Progress English Language Arts, Kindergarten

Language Development: Build Language (talk and learn) pp. 19, 40-41, 55, 76-77, 91, 112-113, 127, 148-149, 163, 182-183, 197

#### **Unit 3 Reading Informational Text: Key Ideas and Details**

Read Aloud: "My Garden"—pp. 56-57

Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58-59

Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60-61

Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62-63

#### **Unit 5 Reading Literature: Craft and Structure**

Read Aloud: "My Neighborhood"—pp. 92–93

Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96-97

Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99

#### **Unit 7 Reading Informational Text: Craft and Structure**

Read Aloud: "Our Camping Trip"—pp. 128–129

Asking Questions About Words: "Leaf Rubbing" (Procedural Text)-pp. 130-131

Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132-133

Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134-135

## Unit 9 Reading Literature: Integration of Knowledge and

Read Aloud: "A Desert Adventure"—pp. 164–165

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166-167

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168-169

#### **Unit 11 Reading Informational Text: Integration of Knowledge and Ideas**

Read Aloud: "What Are Clouds?"—pp. 198–199

**Understanding Illustrations and Text:** "Summer Fun" (Nonfictional Narrative)—pp. 200-201

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—

pp. 202-203

Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204-205

See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185

See also **Home Connect**—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

c. Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (CCSS: SL.K.3)



- d. Listen with comprehension to follow two-step directions.
- e. Use words and phrases acquired through conversations, reading and being read to, and responding to texts. (CCSS: L.K.6)

#### Sadlier Progress English Language Arts, Kindergarten

**Words to Know**—pp. 22, 24, 26, 58, 60, 62, 94, 96, 98, 130, 132, 134, 166, 168, 170, 200, 202, 204

**Language Development:** Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197

**Read Aloud**—pp. 20, 56, 92, 128, 164, 198

**Speaking and Listening:** Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185

Unit 5 Reading Literature: Craft and Structure
Understanding Unknown Words: Read Along: "First Day at
the Farm" (Animal Fantasy)—pp. 94–95

Unit 7 Reading Informational Text: Craft and Structure
Asking Questions About Words: "Leaf Rubbing" (Procedural
Text)—pp. 130–131

## 1. Oral Expression and Listening

#### **Prepared Graduates:**

> Demonstrate skill in inferential and evaluative listening

#### Concepts and skills students master:

3. Vocal sounds produce words and meaning to create early knowledge of phonemic awareness

3. Vocar sounds produce words and meaning to create early knowledge of phonemic awareness	
Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students can:	
a. Identify and create rhyming words	Unit 1 Reading Literature: Key Ideas and Details Foundational Skills Poem: "See the Rainbow"—p. 12
	Unit 3 Reading Informational Text: Key Ideas and Details Foundational Skills Poem: "On the Farm"—p. 48
b. Identify and create alliterations	Unit 9 Reading Informational Text: Craft and Structure Foundational Skills Poem: "See the Rainbow"—p. 120
c. Identify words orally according to shared beginning or ending sounds	Phonics and Word Recognition: Letter-Sound Practice—pp. 14, 50, 86, 122, 158, 192
d. Blend sounds orally to make one-syllable words	Unit 9 Reading Informational Text: Craft and Structure Foundational Skills Poem: "See the Rainbow"—p. 120
e. Segment one-syllable words into sounds	<b>Foundational Skills Poem</b> —pp. 12, 48, 84, 120, 156, 190
f. Segment spoken words into onset (initial consonant sounds) and rime (vowel to end of syllable)	Unit 9 Reading Literature: Integration of Knowledge and Ideas Foundational Skills Poem: "Come to the Fair!"—p. 156



g. Identify the initial, medial, and final phoneme (speech sound) of spoken words

Sadlier Progress English Language Arts, Kindergarten

**Phonics and Word Recognition:** Letter-Sound Practice—pp. 14, 50, 86, 122, 158, 192



## 2. Reading for All Purposes

#### **Prepared Graduates:**

- Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary
- Demonstrate comprehension of a variety of informational, literary, and persuasive texts

#### Concepts and skills students master:

1. A concept of print to read and a solid comprehension of literary texts are the building blocks for reading

Kinderg	arten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students of	can:	
a. Use Ke	ey Ideas and Details to:	
i.	With prompting and support, ask and answer questions about key details in a text. (CCSS: RL.K.1)	Unit 1 Reading Literature: Key Ideas and Details Asking and Answering Questions: Read Along: "The Three Ducks" (Folktale)—pp. 22–23
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
ii.	With prompting and support, retell familiar stories, including key details. (CCSS: RL.K.2)	Unit 1 Reading Literature: Key Ideas and Details Retelling Stories: Read Along: "A Fine Family" (Realistic Fiction)—pp. 24–25
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
iii	With prompting and support, identify characters, settings, and major events in a story. (CCSS: RL.K.3)	Unit 1 Reading Literature: Key Ideas and Details Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
b. Use Cr	raft and Structure to:	
i.	Ask and answer questions about unknown words in a text. (CCSS: RL.K.4)	Unit 5 Reading Literature: Craft and Structure Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81-83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102

Connect Across Texts: Compare and Contrast Texts—p. 103

Unit 5 Review—p. 104



 Recognize common types of texts (e.g., storybooks, poems). (CCSS: RL.K.5)

#### Sadlier Progress English Language Arts, Kindergarten

#### **Unit 5 Reading Literature: Craft and Structure**

**Recognizing Text Types:** Read Along: "In the City" (Traditional Tale)—pp. 96–97

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83
Read Aloud: "My Neighborhood"—pp. 92–93
Close Reading: Circle the Correct Answer—p. 100
Comprehension Reader: "It Is Time!"—pp. 101–102
Connect Across Texts: Compare and Contrast Texts—p. 103
Unit 5 Review—p. 104

 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. (CCSS: RL.K.6)

#### **Unit 5 Reading Literature: Craft and Structure**

Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83
Read Aloud: "My Neighborhood"—pp. 92–93
Close Reading: Circle the Correct Answer—p. 100
Comprehension Reader: "It Is Time!"—pp. 101–102
Connect Across Texts: Compare and Contrast Texts—p. 103
Unit 5 Review—p. 104

- c. Use Integration of Knowledge and Ideas to:
  - With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). (CCSS: RL.K.7)

## Unit 9 Reading Literature: Integration of Knowledge and Ideas

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155

Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172

Connect Across Texts: Compare and Contrast Texts—p. 173 Unit 9 Review—p. 174

 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. (CCSS: RL.K.9)

#### **Unit 1 Reading Literature: Key Ideas and Details**

Connect Across Texts: Compare and Contrast Texts—p. 31

#### **Unit 5 Reading Literature: Craft and Structure**

Connect Across Texts: Compare and Contrast Texts—p. 103

## Unit 9 Reading Literature: Integration of Knowledge and Ideas

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169

Connect Across Texts: Compare and Contrast Texts—p. 211

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155

Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172

Connect Across Texts: Compare and Contrast Texts—p. 173

Unit 9 Review—p. 174



- d. Use Range of Reading and Level of Text Complexity to:
  - Actively engage in group reading activities with purpose and understanding. (CCSS: RL.K.10)

#### Sadlier Progress English Language Arts, Kindergarten

#### **Unit 1 Reading Literature: Key Ideas and Details**

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

**Foundational Skills Read Together** (read along and listen): "Morning at the Pond"—p. 13

**Foundational Skills Reader**: "In a Jam" (Fluency: Read texts with purpose and understanding)—pp. 17–18

Read Aloud: "Sandbox City"—pp. 20-21

**Asking and Answering Questions:** Read Along: "The Three Ducks" (Folktale)—pp. 22–23

**Retelling Stories:** Read Along: "A Fine Family" (Realistic Fiction)—pp. 24–25

Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27 Comprehension Reader: "Good Night"—pp. 29–30

#### **Unit 5 Reading Literature: Craft and Structure**

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83

**Foundational Skills Read Together** (read along and listen): "My School"—p. 85

Foundational Skills Reader: "The Parade" (Fluency: Read texts with purpose and understanding)—pp. 89–90
Read Aloud: "My Neighborhood"—pp. 92–93

**Understanding Unknown Words:** Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

**Recognizing Text Types:** Read Along: "In the City" (Traditional Tale)—pp. 96–97

Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99

Comprehension Reader: "It Is Time!"—pp. 101–102

## Unit 9 Reading Literature: Integration of Knowledge and Ideas

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155

**Foundational Skills Read Together** (read along and listen): "A Flock of Birds"—p. 157

**Foundational Skills Reader**: "Are We There Yet?" (Fluency: Read texts with purpose and understanding)—pp. 161–162

Read Aloud: "A Desert Adventure"—pp. 164–165

**Understanding Story Illustrations:** "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169

Comprehension Reader: "The Party"—pp. 171–172



## 2. Reading for All Purposes

#### **Prepared Graduates:**

- > Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary
- Demonstrate comprehension of a variety of informational, literary, and persuasive texts

#### Concepts and skills students master:

2. A concept of print to read and a solid comprehension of informational text are the building blocks for reading

Kinderg	garten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students	can:	
a. Use K	ey Ideas and Details to:	
i.	With prompting and support, ask and answer questions about key details in a text. (CCSS: RI.K.1)	Unit 3 Reading Informational Text: Key Ideas and Details Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59  SEE ALSO Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66
ii.	With prompting and support, identify the main topic and retell key details of a text. (CCSS: RI.K.2)	Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68  Unit 3 Reading Informational Text: Key Ideas and Details Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61
		see ALSO Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66 Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68
iii.	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. (CCSS: RI.K.3)	Unit 3 Reading Informational Text: Key Ideas and Details Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63
		Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66 Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68
b. Use C	raft and Structure to:	
i.	With prompting and support, ask and answer questions about unknown words in a text. (CCSS: RI.K.4)	Unit 7 Reading Informational Text: Craft and Structure Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131
		SEE ALSO Introducing Unit 7/Home Connect/Essential Question—pp. 117– 119

Read Aloud: "Our Camping Trip"—pp. 128–129 Close Reading: Circle the Correct Answer—p. 136

138

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–

Connect Across Texts: Compare and Contrast Texts—p. 139



 Identify the front cover, back cover, and title page of a book. (CCSS: RI.K.5)

#### Sadlier Progress English Language Arts, Kindergarten

## Unit 7 Reading Informational Text: Craft and Structure Identifying Parts of a Book: "Don't Pick the Wildflowers!"

(Opinion Piece)—pp. 132-133

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128–129 Close Reading: Circle the Correct Answer—p. 136

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Connect Across Texts: Compare and Contrast Texts—p. 139 Unit 7 Review—p. 140

iii. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. (CCSS: RI.K.6)

#### **Unit 7 Reading Informational Text: Craft and Structure**

**Defining Roles of Author and Illustrator:** "At the Seashore" (Nonfictional Narrative)—pp. 134–135

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128–129

Close Reading: Circle the Correct Answer—p. 136

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Connect Across Texts: Compare and Contrast Texts—p. 139 Unit 7 Review—p. 140

- c. Use Integration of Knowledge and Ideas to:
  - . With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). (CCSS: RI.K.7)

## Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–

Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206

Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Review—p. 210

ii. With prompting and support, identify the reasons an author gives to support points in a text. (CCSS: RI.K.8)

## Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189

Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209

Unit 11 Review—p. 210

 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). (CCSS: RI.K.9)

## Unit 3 Reading Informational Text: Key Ideas and Details Connect Across Texts: Compare and Contrast Texts—p. 67

## Unit 7 Reading Informational Text: Craft and Structure Connect Across Texts: Compare and Contrast Texts—p. 139



#### Sadlier Progress English Language Arts, Kindergarten

## Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205

Connect Across Texts: Compare and Contrast Texts—p. 209

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189

Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Review—p. 210

- Organize and synthesize information from multiple sources, determining the relevance of information
- d. Use Range of Reading and Level of Text Complexity to:
  - Actively engage in group reading activities with purpose and understanding. (CCSS: RI.K.10)

### Unit 3 Reading Informational Text: Key Ideas and Details

**Introducing Unit 3/Home Connect/Essential Question**—pp.

Foundational Skills Read Together (read along and listen): "What Are Animals?"—p. 49

Foundational Skills Reader: "What Plants Need" (Fluency: Read texts with purpose and understanding)—pp. 53–54

Read Aloud: "My Garden"—pp. 56-57

**Understanding Key Details:** Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59

**Identifying the Main Topic and Details:** Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61

Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63

Comprehension Reader: "My Tree"—pp. 65-66

#### Unit 7 Reading Informational Text: Craft and Structure

**Introducing Unit 7/Home Connect/Essential Question**—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128-129

**Asking Questions About Words:** "Leaf Rubbing" (Procedural Text)—pp. 130–131

Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133

**Defining Roles of Author and Illustrator:** "At the Seashore" (Nonfictional Narrative)—pp. 134–135

**Comprehension Reader:** "Park Rangers" by Sam Lewis—pp. 137–138

## Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189

Read Aloud: "What Are Clouds?"—pp. 198–199

**Understanding Illustrations and Text:** "Summer Fun"

(Nonfictional Narrative)—pp. 200-201

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203



#### Sadlier Progress English Language Arts, Kindergarten

Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205

Comprehension Reader: "Winter Stuff"—pp. 207–208

## 2. Reading for All Purposes

#### **Prepared Graduates:**

> Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary

#### Concepts and skills students master:

3. Decoding words in print requires alphabet recognition and knowledge of letter sounds

Kinderg	arten Evidence Outcomes	Sadlier <i>Progress English Language Arts</i> , Kindergarten
Students	can:	
	nstrate understanding of the organization and basic es of print. (CCSS: RF.K.1)	
i. Follow words from left to right, top to bottom, and page by page. (CCSS: RF.K.1a)	<b>Foundational Skills Poem</b> —pp. 12, 48, 84, 120, 156, 190	
	page by page. (CC33. Nr. ICTa)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
		<b>Phonics and Word Recognition:</b> Phonics in Context—pp. 16, 52, 88, 124, 160, 194
ii.	Recognize that spoken words are represented in	<b>Foundational Skills Poem</b> —pp. 12, 48, 84, 120, 156, 190
written language by specific sequences of letters. (CCSS: RF.K.1b)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197	
		Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
iii.	Understand that words are separated by spaces in print. (CCSS: RF.K.1c)	<b>Foundational Skills Poem</b> —pp. 12, 48, 84, 120, 156, 190
	print. (CC33. NF.N.TC)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
iv.	iv. Recognize and name all upper- and lowercase letters of the alphabet. (CCSS: RF.K.1d)	Unit 9 Reading Literature: Integration of Knowledge and Ideas Foundational Skills Poem: "Come to the Fair!"—p. 156
		<b>Phonics and Word Recognition:</b> Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193



Kinder	garten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
	onstrate understanding of spoken words, syllables, sounds (phonemes). (CCSS: RF.K.2)	
i.	Recognize and produce rhyming words. (CCSS: RF.K.2a)	Unit 1 Reading Literature: Key Ideas and Details Foundational Skills Poem: "See the Rainbow"—p. 12
		Unit 3 Reading Informational Text: Key Ideas and Details Foundational Skills Poem: "On the Farm"—p. 48
ii.	Count, pronounce, blend, and segment syllables in spoken words. (CCSS: RF.K.2b)	Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190
iii.	Blend and segment onsets and rimes of single- syllable spoken words. (CCSS: RF.K.2c)	Unit 9 Reading Informational Text: Craft and Structure Foundational Skills Poem: "See the Rainbow"—p. 120
iv.	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) (CCSS: RF.K.2d)	Unit 9 Reading Literature: Integration of Knowledge and Ideas Foundational Skills Poem: "Come to the Fair!"—p. 156
V	Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. (CCSS: RF.K.2e)	
vi	Identify phonemes for letters.	
mult	rmine or clarify the meaning of unknown and iple-meaning words and phrases based on ergarten reading and content. (CCSS: L.K.4)	
i.	Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). (CCSS: L.K.4a)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40, 55, 76, 91, 112, 127, 148, 163, 182, 197
ii.	Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. (CCSS: L.K.4b)	<b>Language Development:</b> Build Language (talk and learn)—p. 197 (prefix <i>un-</i> )
	v and apply grade-level phonics and word analysis in decoding words. (CCSS: RF.K3)	
i.	Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant. (CCSS: RF.K.3a)	<b>Foundational Skills Poem</b> —pp. 12 (consonants <i>b</i> , <i>f</i> , <i>h</i> , <i>m</i> , <i>s</i> , <i>t</i> ), 48 (consonants <i>b</i> , <i>f</i> , <i>h</i> , <i>m</i> , <i>s</i> , <i>t</i> ), 84 (consonants <i>n</i> , <i>p</i> , <i>r</i> , <i>w</i> ), 120 (consonants <i>j</i> , <i>k</i> , final <i>x</i> ), 156 (consonants <i>v</i> , <i>y</i> ), 190 (initial /kw/, consonant <i>z</i> )
		Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191
		Phonics and Word Recognition: Letter-Sound Practice—pp.

14, 50, 86, 122, 158, 192

52, 88, 124, 160, 194

Phonics and Word Recognition: Phonics in Context—pp. 16,



Kinderg	arten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
		<b>Foundational Skills Reader</b> —pp. 17–18 (consonants <i>b, f, h, m, s, t</i> ), 53–54 (consonants <i>b, f, h, m, s, t</i> ), 89–90 (consonants <i>n, p, r</i> ), 125–126 (consonants <i>j, k, x</i> ), 161–162 (consonants <i>v, y</i> ), 195–196 (consonants <i>q, z</i> )
		Unit Review—pp. 32, 68, 104, 140, 174, 210
ii.	Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. (CCSS: RF.K.3b)	<b>Foundational Skills Poem</b> —pp. 12 (short <i>a</i> , <i>i</i> , <i>o</i> ), 48 (short <i>e</i> ), 84 (long <i>a</i> , <i>i</i> ), 120 (long <i>o</i> ), 156 (long <i>u</i> ), 190 (long <i>e</i> )
	10Weis. (Cess. 14455)	Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191
		Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193
		Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
	<b>Foundational Skills Reader</b> —pp. 17–18 (short vowels <i>a, i, o</i> ), 53–54 (short vowels <i>e, u</i> ), 89–90 (long vowels <i>a, i</i> ), 125–126 (long vowel <i>o</i> ), 161–162 (long vowel <i>u</i> ), 195–196 (long vowel <i>e</i> )	
		<b>Unit Review—pp. 32</b> , 68, 104, 140, 174, 210
iii.	Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does). (CCSS:	Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190
	RF.K.3c)	Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191
		Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193
		Foundational Skills Reader—pp. 17–18 (high-frequency words <i>a</i> , <i>l</i> is, the, too, you), 53–54 (high-frequency words <i>are</i> , to), 89–90 (high-frequency words they, with), 125–126 (high-frequency words one, all), 161–162 (high-frequency words there, we, when), 195–196 (high-frequency words do, each)
		<b>Unit Review—pp. 32</b> , 68, 104, 140, 174, 210
iv.	Distinguish between similarly spelled words by identifying the sounds of the letters that differ. (CCSS: RF.K.3d)	Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
	emergent-reader texts with purpose and standing. (CCSS: RF.K.4)	Foundational Skills Reader (Fluency: Read texts with purpose and understanding)—pp. 17–18, 53–54, 89–90, 125–126, 161–162, 195–196



## 3. Writing and Composition

#### **Prepared Graduates:**

Write with a clear focus, coherent organization, sufficient elaboration, and detail

#### Concepts and skills students master:

1. Text types and purposes, labels, and familiar words are used to communicate information and ideas

#### Kindergarten Evidence Outcomes

#### Sadlier Progress English Language Arts, Kindergarten

#### Students can:

a. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). (CCSS: W.K.1)

b. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. (CCSS: W.K.2)

c. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). (CCSS: W.K.1)

d. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. (CCSS: W.K.5)

**Unit 8 Text Types and Purposes: Write Opinion Pieces** 

**Read a Writing Model:** "A Book About Helping Earth"—pp. 144–145

**My Writing** (draw, dictate, write)—pp. 146–147 **Speaking and Listening:** Share Your Writing—p. 150

SEE ALSO

Introducing Unit 8/Home Connect/Essential Question—pp. 141–143

**Unit 4 Text Types and Purposes: Write Informative Texts** 

**Read a Writing Model:** "Honey from Bees"—pp. 72–73 **My Writing** (draw, dictate, write)—pp. 74–75 **Speaking and Listening:** Share Your Writing—p. 78

SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 69-71

## Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184

SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 175–

## **Unit 2 Text Types and Purposes: Write Nonfictional Narratives**

Read a Writing Model: "Puppet Show Time"—pp. 36–37 My Writing (draw, dictate, write)—pp. 38–39 Speaking and Listening: Share Your Writing—p. 42

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 33–35

#### **Unit 6 Text Types and Purposes: Write Fictional Narratives**

Read a Writing Model: "A Flat Tire"—pp. 108–109 My Writing (draw, dictate, write)—pp. 110–111 Speaking and Listening: Share Your Writing—p. 114

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 105–107

#### **Writing Handbook**

Make Your Writing Even Better—p. 213



e. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. (CCSS: W.K.6)

#### Sadlier Progress English Language Arts, Kindergarten

**Unit 1 Reading Literature: Key Ideas and Details** 

Language Development: Build Language (form plurals)—p.

#### **Writing Handbook**

Share Your Writing—p. 214

## 3. Writing and Composition

#### **Prepared Graduates:**

> Apply standard English conventions to effectively communicate with written language

#### Concepts and skills students master:

Appropriate mechanics and conventions are used to create simple texts	
Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students can:	
a. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (CCSS: L.K.1)	
i. Print many upper- and lowercase letters. (CCSS: L.K.1a)	Letter Formation Print Letters Aa, Bb, Cc—p. 215 Print Letters Dd, Ee, Ff—p. 216 Print Letters Gg, Hh, Ii—p. 217 Print Letters Jj, Kk, LI—p. 218 Print Letters Mm, Nn, Oo—p. 219 Print Letters Pp, Qq, Rr—p. 220 Print Letters Ss, Tt, Uu—p. 221 Print Letters Vv, Ww, Xx—p. 222 Print Letters Yy, Zz—p. 223 Print Letters: My Name—p. 224
ii. Use frequently occurring nouns and verbs. (CCSS: L.K.1b)	Unit 1 Reading Literature: Key Ideas and Details Language Development: Build Language (action words)—p. 19
	Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language Development: Build Language (action words)—p. 40
	Unit 9 Reading Literature: Integration of Knowledge and Ideas Language Development: Build Language (verbs as action words)—p. 163
	Unit 10 Research to Build and Present Knowledge: Write Research Reports Language Development: Build Language (verbs as action words)—p. 182

19

Form regular plural nouns orally by adding /s/ or

/es/ (e.g., dog, dogs; wish, wishes). (CCSS: L.K.1c)



Kinderg	arten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
		Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language Development: Build Language (form plurals)—pp. 40-41
iv.	Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). (CCSS: L.K.1d)	Unit 5 Reading Literature: Craft and Structure Language Development: Build Language (question words)— p. 91
v.	Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with). (CCSS: L.K.1e)	Unit 7 Reading Informational Text: Craft and Structure Language Development: Build Language (prepositions)—p. 127
		Unit 8 Text Types and Purposes: Write Opinion Pieces Language Development: Build Language (prepositions)—pp. 148–149
vi.	Produce and expand complete sentences in shared language activities. (CCSS: L.K.1f)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
vii.	Use proper spacing between words	
viii.	Write left to right and top to bottom	
ix.	Use appropriate pencil grip	
English	nstrate command of the conventions of standard h capitalization, punctuation, and spelling when g. (CCSS: L.K.2)	
i.	Capitalize the first word in a sentence and the pronoun I. (CCSS: L.K.2a)	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (capital letters)—p.
		SEE ALSO Unit 4 Review—p. 80
ii.	Recognize and name end punctuation. (CCSS: L.K.2b)	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (period)—p. 77 SEE ALSO Unit 4 Review—p. 80
		Unit 6 Text Types and Purposes: Write Fictional Narratives Language Development: Build Language (end punctuation: question mark, exclamation point)—p. 113
		SEE ALSO Unit 4 Review—p. 116
		Home Connect (end punctuation)—p. 142
iii.	Write a letter or letters for most consonant and short-vowel sounds (phonemes). (CCSS: L.K.2c)	<b>Phonics and Word Recognition:</b> Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193
iv.	Spell simple words phonetically, drawing on knowledge of sound-letter relationships. (CCSS: L.K.2d)	<b>Phonics and Word Recognition:</b> Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193



## 4. Research and Reasoning

#### **Prepared Graduates:**

> Gather information from a variety of sources; analyze and evaluate the quality and relevance of the source; and use it to answer complex questions

#### Concepts and skills students master:

1. A variety of locations must be explored to find information that answers questions of interest

Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students can:	
a. Dictate questions that arise during instruction	
<ul> <li>Use a variety of resources (such as direct observation, trade books, texts read aloud or viewed) to answer questions of interest through guided inquiry</li> </ul>	

## 4. Research and Reasoning

#### **Prepared Graduates:**

Gather information from a variety of sources; analyze and evaluate the quality and relevance of the source; and use it to answer complex questions

#### Concepts and skills students master:

2. Identify purpose, information and question an issue

Kinderg	garten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten
Students	can:	
Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). (CCSS: W.K.7)		Unit 8 Text Types and Purposes: Write Opinion Pieces Read a Writing Model: "A Book About Helping Earth"—pp. 144–145 My Writing (draw, dictate, write)—pp. 146–147 Speaking and Listening: Share Your Writing—p. 150  SEE ALSO Introducing Unit 8/Home Connect/Essential Question—pp. 141– 143
		Unit 10 Research to Build and Present Knowledge: Write Research Reports Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184
		SEE ALSO Introducing Unit 10/Home Connect/Essential Question—pp. 175– 177
i.	Identify a clear purpose for research or inquiry (If the class is learning about trees, is my need to know more about pets related?)	
ii.	Identify a significant question they are trying to answer, problem they are trying to solve, or issue they are trying to resolve	



- Gather relevant information and check various information sources for accuracy (In a class discussion focused on butterflies, students ask questions related to a butterfly and the life cycle.)
- b. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (CCSS: W.K.8)

#### Sadlier Progress English Language Arts, Kindergarten

## Unit 2 Text Types and Purposes: Write Nonfictional Narratives

My Writing (draw, dictate, write)—pp. 38-39

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 33–35

## Unit 4 Text Types and Purposes: Write Informative Texts My Writing—pp. 74–75

SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 69-71

## Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing—pp. 110–111

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 105–

## Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing—pp. 146–147

SEE ALSO

Introducing Unit 8/Home Connect/Essential Question—pp. 141–143

## Unit 10 Research to Build and Present Knowledge: Write Research Reports

My Writing: Listen to Gather Facts/My Writing—pp. 180–181

SEE ALSC

Introducing Unit 10/Home Connect/Essential Question—pp. 175–177

#### **Writing Handbook**

Start Writing—p. 212 Share Your Writing—p. 214

## 4. Research and Reasoning

#### **Prepared Graduates:**

Articulate the position of self and others using experiential and material logic

#### Concepts and skills students master:

3. Quality of thinking depends on the quality of questions

Kindergarten Evidence Outcomes	Sadlier Progress English Language Arts, Kindergarten	
Students can:		
Ask primary questions of clarity, significance, relevance, and accuracy to improve quality of thinking		
b. State, elaborate, and exemplify the concept of fair- mindedness		